

"They are concerned photographers. They take sides. They are people who wanted to show things that had to be corrected.... wanted to show things that had to be appreciated"

The Concerned Photographer, Editor Cornell Capa, Grossman 1972

THE F and F25 GRANT FOR THE CONCERNED PHOTOGRAPHER
www.fff.ph

G R A N T A P P L I C A T I O N

DEADLINE: May, 31st, 2006

(all materials delivered after this date will not be accepted)

FULL APPLICANT'S NAME :

DATE OF BIRTH:

NATIONALITY:

ID CARD NUMBER:

HOME ADDRESS:

CITY

COUNTRY

POSTAL CODE (ZIP)

TELEPHONE : (Home)

(Business)

E-MAIL

FAX

BACKGROUND IN PHOTOGRAPHY: (Formal education, workshops, apprenticeships, self-teaching, etc.)

PHOTOGRAPHIC EXPERIENCE: (Staff positions, freelance work, etc.)

AWARDS, GRANTS, OTHER QUALIFICATIONS AND DISTINCTIONS:

PHOTOGRAPHIC ESSAYS PREVIOUSLY COMPLETED:

Books (Title & publisher),

Exhibitions (Title, location & city)

PROFESSIONAL REFERENCES (one is enough):

Include name, address, telephone number)

TITLE AND BRIEF SUMMARY OF PROJECT:

(Also, attach 1 page expanded proposal)

CATEGORY CHOSEN: (pick one category only)

F award

F25 award

LIST OF ENCLOSURES: (It is important to send the series of photographs submitted but also evidence of your photographic ability such as prints and/or clippings from publications.)

RULES FOR THE F AND F25 GRANT

PRINTS AND DIGITAL SHOULD BE CAPTIONED.

PUT YOUR NAME AND PROPER COPYRIGHT NOTICE ON ALL WORK

The F awards are open exclusively to all “concerned” photographers worldwide. The work submitted should express the point of view of the photographer and should reflect concern for life, in the wide sense of it. Photography should be used, in the work submitted, as a medium to reveal the human condition, to improve and encourage understanding among people.

The Applicant should enclose a letter of presentation from a professional, an institution, a school or university, a company dealing with or practising photography, that explains why the work is eligible in this context.

The F Awards conduct two parallel competitions every second year — one for **all photographers** and one for **under 25 years photographers**.

Both are open to photographers anywhere in the world.

Two winners (One for the F award and one for the F25 award) will be nominated.

The jury will be formed by 5 members, coming from different domains in photography and from different countries, including one representative of FABRICA and one of FORMA.

The jury 2006 will be : **Tom Stoddart**, UK, **Photographer (chair)**

MaryAnne Golon, USA, Picture Editor, **Time** magazine

Marloes Krijnen. Netherlands, Director, **FOAM** Museum

Gianluigi Colin, Italy, Art Director, **Corriere della Sera**

Enrico Bossan, Italy, Director, Dep. of Photography, **Fabrica**

The F award winner will receive a check of Euros 20,000 in cash.

In the event that he receives the F award, applicant hereby agrees to give to Forma-Fabrica organization - as an unrestricted gift - 12 prints of the project awarded. Said prints shall be delivered to FORMA, Piazza Tito Lucrezio Caro, 1 Milano, within 3 months of the release of the award and shall become part of the Permanent Collection.

In addition, the applicant, in case of reception of the F Award, agrees to cooperate with the organisation to create an exhibition and a book with his project. The expenses for these events will be covered by the organising committee.

The applicant accepts that, in case of winning, his pictures will be available for press publicity and communication needs of the organization.

The F25 award winner will receive free submission to 1 year stage at Fabrica, included full payment of all expenses.

The applicant for the F25 award accepts to participate in an educational working experience with Fabrica, for the period of one year.

All material from submission will be available to the applicant for collection at FABRICA once the award will be released . The material from your submission will be returned ONLY if courier charges are prepaid by the applicant.

Web Site www.fff.ph

Submission Forms

You can submit your photograph by any of the following methods:

Use our online submission form to print the form, then mail it along with photographs to FABRICA's headquarters.

Download a printable pdf of our submission form, complete it by hand and mail it to us with your photos (Requires the Adobe Acrobat Reader Plugin.) Contact our office to request an entry form by mail.

FABRICA Headquarters:
Via Ferrarezza
31050 Catena di Villorba (TV)
Italy

Q&A

WHO IS ELIGIBLE?

The F award competition is open to anyone.

The F25 award competition is open to anyone under 25 years of age.

ENTRY FORMAT

We accept series of prints, (color or B/W) and digital files.

Prints may not exceed 30x40 cm in size.

Prints larger than 30x40 cm should be submitted

digitally. There is no minimum print size. Please do not submit original slides or negatives. Digital submissions must be at least 2 MB in size when expanded and saved as Jpeg (.jpg) or Tiff (.tif) format (CD only). The F award organization is not responsible for damage to or loss of any entry.

ENTRY FORMS

Every contestant must fill out one entry form per series submitted. For Photos submitted without the proper forms will be disqualified. The organizing committee retains the right to disqualify any entry that does not meet our basic requirements.

There is NO FEE required to enter the contest.

WHAT IS A SERIES?

Each photograph submitted is considered as part of a series. A series consists of ten (10) to thirty (30) images with a unifying theme..

IDENTIFYING MARKS AND SIGNATURES

Place title, caption, signature, stamp, technical information and any other identifying marks on the back of the print only.

PACKING YOUR PRINT FOR SHIPMENT

Please package your prints carefully to prevent any damage during shipping.

CATEGORIES

You may enter your work in F or F25 category, but not in both categories. Choose carefully: the judges will not switch your entry into a different category.

RETURN OF PRINTS

Do not submit original slides or negatives. Return of prints will be made only if prepaid courier charges are included in the submission will not be responsible for any damaged or lost submissions. All entries not returned and not collected back will be destroyed six month after the competition deadline.

USE OF PRINTS

All entrants agree that any photograph submitted to the competition may be used by FORMA and FABRICA for marketing and promotional purposes directly related to the F grant contest.

Use may also include publication in a media sponsor publication. Any photograph used by the Organising Committee shall carry the photographer's credit line. Copyright and all other rights remain that of the photographer.

Each contestant must fill out one entry form per series entered. Send form, and entry to FABRICA the address provided below.

The work submitted is my own, I accept all the rules of the submission

Signed:

Send your entries to:

FABRICA
Via Ferrarezza
31050 Catena di Villorba (Treviso)
Italy
www.fff.ph